



For immediate release

Multi-disciplinary artist Kate Beynon joins the Collingwood Yards community as the 2021 Bank of Melbourne Collingwood Resident.

Bank of Melbourne and Collingwood Yards have today announced the recipient of the second Bank of Melbourne Collingwood Residency, a program created in partnership between the two organisations. A \$30,000 package of support for a start-up creative enterprise consisting of a large studio space in the refurbished Johnston Street building, a \$10,000 Bank of Melbourne bank account and professional development opportunities has been awarded to artist and educator, Kate Beynon.

Sophie Travers, Director of Collingwood Yards said “Kate is an artist with so much to offer the Collingwood Yards community. We are delighted to welcome her and support her beautiful work and connections to our creative tenants and Collingwood neighbours.”

Kate Beynon was the unanimous choice of the Judging Panel, consisting of six representatives from the Bank of Melbourne, Collingwood Yards and the creative industries. The Judging Panel also included inaugural Bank of Melbourne Collingwood Resident, designer Danielle Brustman.

This year’s Residency call-out attracted over 150 applications across a wide variety of disciplines and depth of experience, testament to the strength of Melbourne’s creative scene. Kate’s enthusiasm for collaboration and for experimentation and diversification of her practice drew the attention of the panel, underscored by her grounded and innovative plans to hatch a creative business throughout the course of the residency.

Bank of Melbourne Chief Executive, Mark Melvin, said: “We’re thrilled to continue to support the arts in our community and reinforce Melbourne’s position as the nation’s cultural capital.

“The Bank of Melbourne Collingwood Residency encourages talent and innovation in our arts industry, and we are excited to see Kate embrace this opportunity over the next 12 months.”

About the Residency

The Bank of Melbourne Collingwood Residency is the cornerstone program of the Founding Corporate Partnership between Collingwood Yards and Bank of Melbourne. Bank of Melbourne has provided unique financial support to the precinct, as well as a residency program to help artists and creatives reach the next phase of their career.

About Kate Beynon

Kate Beynon’s practice is shaped by storytelling and hybrid cultural identity, with interests in portraiture, auspicious imagery and guardian figures. To create her artworks, Kate draws from diverse influences and works across a range of media including painting, textile and soft-sculptural installation, animated video, public art, collaborative projects and ethical fashion. An important figure in the Australian contemporary art world, Kate’s extensive exhibiting history reflects her curatorial appeal and rigorous approach to making. She is featured in significant Australian and international private and public collections, is a 9-time Archibald Prize finalist, and winner of the 2016 Geelong Contemporary Art Prize. When she is not in the studio, Kate works as an Associate Teacher in Fine Art at MADA: Monash University, and in Design at the VCA, University of Melbourne.

Kate Beynon and her family acknowledge and pay respect to the traditional owners and elders, past, present and future of Boonwurrung and Woiwurrung Country where they live, work and create, and in solidarity pay respect to all First Nations People worldwide.

Kate is represented by Sutton Gallery, Melbourne and Milani Gallery, Brisbane. Further information on her practice is available [here](#). Portrait of Kate by Levon Baird.

About Collingwood Yards

Collingwood Yards acknowledges the traditional owners and sovereign custodians of the land on which Collingwood Yards is situated, the peoples of the Woiwurrung and Boonwurrung language groups. We extend our respect to their Ancestors and all First Peoples and Elders past, present, and future. Situated on the former Collingwood Technical School campus, Collingwood Yards is a thriving artistic hub for artists and the community. More information about the precinct and tenants and additional images are [available here](#).

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